

Bless The Lord

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Adapted from Psalm 103 and James 1 by David Burke
reverently

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest for four measures, then moving to a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a vocal line in bass clef, also starting with a whole rest for four measures, then moving to a half note G3, a quarter note A3, and a quarter note B3. The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is placed above the vocal lines.

mf Bless the Lord, my

mf Bless the Lord, my

p

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "soul when dark - ness falls And re - mem - ber the gifts He has". The bottom staff is a vocal line in bass clef with the same lyrics. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic marking *mf* is placed above the vocal lines.

6

soul when dark - ness falls And re - mem - ber the gifts He has

soul when dark - ness falls And re - mem - ber the gifts He has

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "gi - ven He for - gets not His own He for - gives my sin, He". The bottom staff is a vocal line in bass clef with the same lyrics. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic marking *mf* is placed above the vocal lines.

10

gi - ven He for - gets not His own He for - gives my sin, He

gi - ven He for - gets not His own He for - gives my sin, He heals

15

heals each wound So my strength is re - stored as an ea - gle, Bless the

each wound So my strength is re - stored as an ea - gle, Bless the

cresc. *f* *cresc.* *f* *mp* *cresc.* *f*

19

Lord, O my soul. For e - very good gift And e - very per - fect gift Comes -

Lord, O my soul.

mf *lightly* *mp* *poco rit. e dim.* *mp* *a tempo*

23

down to me from a - bove

Through the dark night With count - less stars of light My

mf *f* *l.h.*

27

mp Cre-a - tor *crescendo* of each gal ax-

Fa - ther shows His - love *mp* Cre - a - tor *crescendo* of each gal - ax-

cresc. poco a poco

32

- y - *f* The Fa - ther of *cresc.* Lights - - - is *ff* He *f* E - very

- y The *f* Fa - ther of *cresc.* lights - - - is *ff* He *f* E - very

ff *dim.*

37

good gift And e - very per - fect gift He free - ly gives to me

good gift And e - very per - fect gift He free - ly gives to me

mp

42

mf Bless the Lord, my soul, when temp - ted

mf Bless the Lord, my soul, when temp - ted

47

sore; As a Fa - ther looks down on His chil - dren, He will *cresc.* pi - ty His

sore; As a Fa - ther looks down on His chil - dren, He will *cresc.* pi - ty His

with strength

51

own, *f* He re - deems my life, He crowns my days; For His

own, *f* He re - deems my life, - He crowns my days; For His

mp cresc.

56

mer - cy is high - er than hea - ven, *ff* Bless the Lord, O my soul. *poco rit.* *mf* For e - very

mer - cy is high - er than hea - ven, *ff* Bless the Lord, O my soul.

60

a tempo good gift And e - very per - fect gift *poco rit.* He free - ly gives to me

mf Bless the Lord, my

mp a tempo

64

mp Bless the Lord, my soul *p* Bless His Ho - ly name

soul *mp* Bless the Lord, my soul *p* Bless His Ho - ly - name

rit. *dim.* *p*